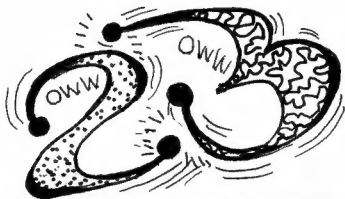


32
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ALL NEW
ART
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#



Four Dollars



AUGUST



PREVIOUSLY



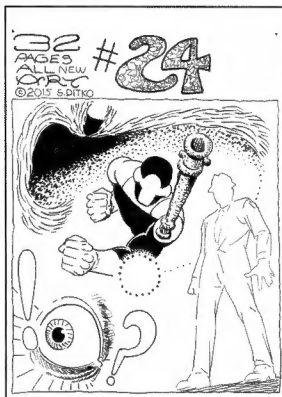
THIS MONTH

#20ww30ww
August 2015

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and Steve Ditko
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Thanks to:
Selene Finrow, Olivia Fox,
Rose Nerad and Mort Todd

COMING ATTRACTION



UNDER THE GUN

I have often thought that one of the reasons that white men never really understood the Plains Indians was because while the white man thought linearly, in terms of squares and cubes and boxes, the Indian's conception of his surroundings was cyclical; the edges were softer. Time did not move from one point to the next in a great, logical line of progression. Time, for the Indian, was measured in seasons, events and natural phenomena. Life, when it changed at all for my friends among the old men, had changed slowly on the Great Plains.

Tim McCoy,

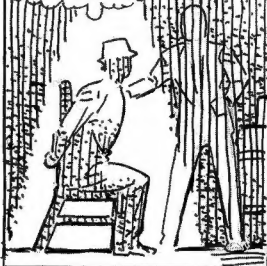
Tim McCoy Remembers the West.

Thank you to each one of you who has pledged his support, via Kickstarter, to the production, printing and distribution of this book. Each of you deserves a standing ovation so let us begin with the first to make his Pledge: Thank you, Gene Hall. And then he is followed by Ole M. Olsen, Steven Kirkham, Nick Caputo, Greg Jurls, Dennis Wiedbusch, Barry Pearl, Darin Henry, Cory MacDonald, David Moyes, Rob Imes, Quentin Chaney, Ger Apeldoorn, Kendall Whitehouse, Peter A. Rose, Andrew Pepoy, Mike DeLisa, Donald Kaake, David Gaddis, Steven Prince, John Gentil, Mark Byzewski, Dave Puck, Javier Hernandez, Allen Smith, Jim Doller, Martin Hand, Denis Parry, Paul Ramsay, Ira Schimel, Joseph Alfonso, Aaron Caplan, Bob Simko, Matthew Hansel, Christopher Northern, Gene Kehoe, Rolando Rodriguez, Doug McCratic, Robert Guffey, Nicholas Prom, Jason Sacks, Zack Kruse, Mark Badger, Brent Zustiak, Allie Tarantino, Tim Burdick, Steve Sullivan, Catherine Brenner, Antonio J. Iriarte, Dennis Strasburg, Nathaniel Oberstein, John Hudson, Bryan Fagan, Alberto Garcia Marcos, Jed Davis, Francesco Brisighelli, Mark Verheiden, Mike Meltzer, Jim Martin, Chris Marshall, Bruce Quast, Mark Zajac, Scott Burnley, Ted Haycraft, Jeff Cannell, Erica Pardee, Jeffrey Grill, Thomas Juette, Florian Schiffmann, Jaisou Chahwala, John Anderson, Mike Towry, Rich Carreiro, Heather Harkins, Steven M. Cohen, Daryl Davis, Marcus Hill, Arlen Schumer, Bjorn Reinhart Mertinat Kolstad, Don Rhoden, Jim Kosmicki, David H. Adler, Ed Kanerva, Mike Kitchen, Andrew Sanford, Gavin Callaghan, Grandpa Chet Cox, Robert Rettinger, Peter Duncan, Sean Linkenback, MJ Steele, Anne Wessley, Steve Wessley, David Rains, Steven Veach, David Cilley, Kevin LaPorte, Volker Stieber, Mathias Fourrier, Waller Hastings, Mike Hill, G. Runjoe, Jackie Estrada, Michael Brown, Humphrey Mazza, Brian Gerheim, J. Scott Stewart, Russ Maheras, Samuel Barden, Bill

'MISS MIZZEN, A SMALL CITY IN THE 1930S... | X@# ... MAE, YOU
 EERIE I'LL GET THE *TRUTH OUT OF YOU...@ ...! ? WHERE? ... AM I IN? ... SOME- HANDLED
 ... WHY? WHO... THE CLEAR? ... ONE- THAT SEN-
 © 2015 S.DITKO ... BLAB- SITIVE JOB
 ... BING? ... PERFECTLY.



... STRUGGLING WON'T
 HELP YOU, LT. ONLY
 GOT TALKING
 SUCKERED. WHO? WHY? WILL.



I WON'T KEEP RE-
 PEATING... WHAT DO
 YOU KNOW...



... KNOW ABOUT
 WHAT? # DON'T @
 * PLAY YOUR
 * GAMES...



... YOUR VISITS TO CITY
 HALL... WHY? WHO,
 TO SEE, ABOUT WHAT?



... JUST ROUTINE...
 COURTESY CALLS...

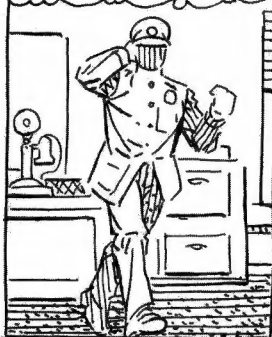


I DON'T
 BE-
 LIEVE
 YOU!

... DON'T MAKE ME TO
 START TO USE X@
 FORCE... VIOLENCE
 ON YOU! THINK IT
 OVER...
 PA-
 TIENCE IS
 RUN-
 NING
 OUT.



...WHAT HAPPENED TO HIM... NOT LIKE THE LT.?



...GLAD YOU CAME, MAE. WHAT'S UP, SARGE?



...LT'S MISSING... WHAT?!



...NO SHOW... CALL... NO WORD... NOTHING... SECOND DAY... SOMETHING... SOMEONE...



...HE ALWAYS SO... YES! KEEP ME IN... SOMETHING OUT OF THE USUAL... FORMED...



...SO ANYTHING UNUSUAL... LITTLE ODD... ANYTHING?



...A REMARK... ABOUT POLITICIANS... BUT SO VAGUE... AND MAYBE NOT.



...POLITICS! CITY HALL! KEEP IN TOUCH... LET ME CHECK...



I HAVE SOME CONTACTS MIGHT LEARN SOMETHING.



HI, MAE. ...NEED SOME NICE, FRESH GOSSIP, LIL, I'M BUYING.



YOU'RE ON. HA! HA! I'LL FULL OF DISH IT POLITICAL OUT FOR ME. DIRT.



..T5K!T5K! SUCH GAMES. HA!HA! ANY NEW FACES? ODD HAPPENINGS?



...LT, USUALLY COMES BY, BRIEF VISITS... TWICE ONE DAY...



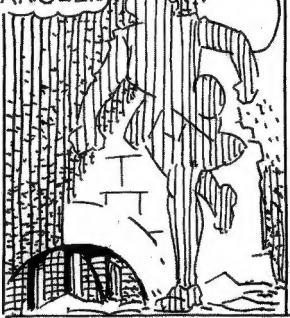
SEEING SOMEONE?

...USUAL COURTESY CALLS... WATCHED... SOME GROUP. NOTHING SUSPICIOUS...



...HMM...

I NEED A NEW ANGLE...



WHA...





...WHAT'S THIS ALL ABOUT..TALKER?

THEY THOUGHT
I BLABBED
ABOUT THEIR
BOSS..I
DIDN'T.



..IT'S LISTEN GOOD..



ERIE
DAME

..YOU MESS WITH
TALKER..YOU MESS
WITH ME...



..BEAT THANKS, MISS
IT.. E...



THE LT. ANYTHING
ABOUT HIM?



YAH!.. TWO DAYS
AGO...CAME BY...

..WANTED TO KNOW
ANY RUMORS ABOUT
POLITICIANS, CITY HALL..



..RUMORS...ONE WITH
BIG GAMBLING DEBT,
ONE SELLING STUFF..



..WHO...NAMES... 14.



...THAT CLEARS THEM.
FOR NOW...



...THAT
LEAVES
NUK.
BETTER
CALL...



...STAND BY SGT. I
HAVE A LEAD
TO CHECK
OUT...



OKAY,
MAE...

...LIT UP...HOME QUIET.
...TOO QUIET...



...HOUSE
EMPTY,
YET
LIT...?



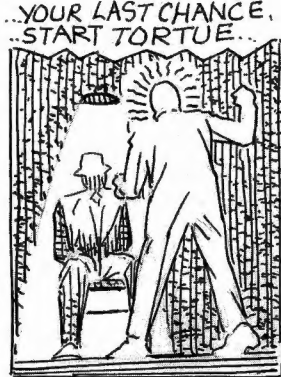
...WAIT...
CELLAR...



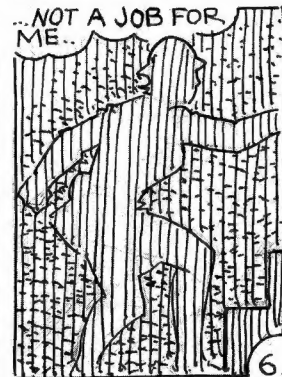
...VOICES...



...YOUR LAST CHANCE,
...START TORTURE...



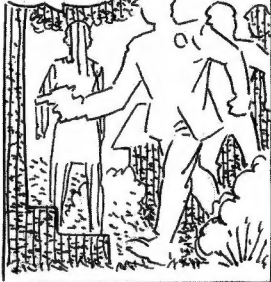
...NOT A JOB FOR
ME...



'I GOT IT, MAE..
MEET YOU...



...BELIEVE OKAY, MAE..
LT. IN THE
CELLAR.
I'LL STAY
OUTSIDE



...TIME TO
USE
FORCE...



..HOLD IT!



..STAND
STILL



... SORRY WE'RE LATE, LT.



...AH! NOW, FIRST...



... I OWE YOU ONE..



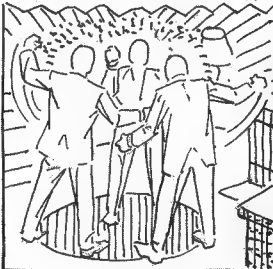
... THANKS, SGT.



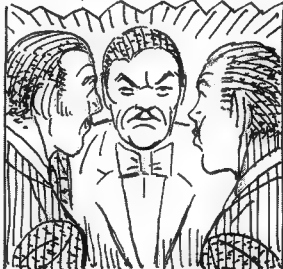
SOMETHING...
#CROOKED...
GOING ON...
YES! WHO?



... ONLY ONE OF US. *



..OR TWO IN ON IT..*



...IT'S EITHER, OR...



WHO CAN PROVE ANY-
THING AGAINST ANY-
ONE



XO# CLEVER AT
COVERING HIS...THEIR
TRACKS...*

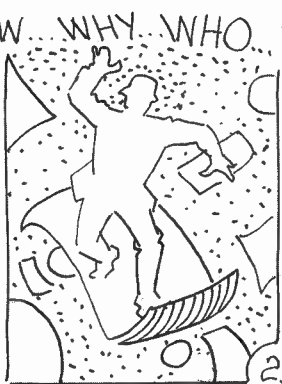
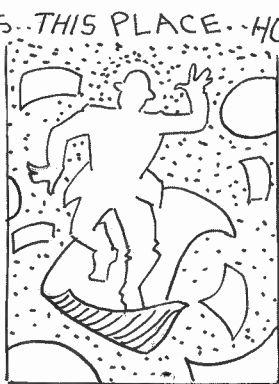
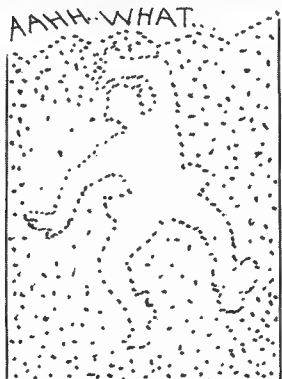
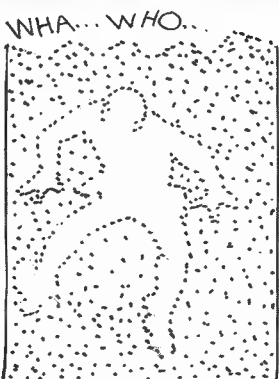
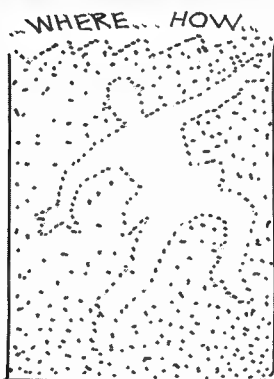


..I STILL SAY IT'S ONE OR TWO OF YOU!



HA!
HA!
HA!
WE
PLANNED
IT
TO
SUC-
CEED.
HA!
HA!
HA!





A...AR...ARE THESE...c...COINS...BILLS...MONEY...



B...BUT...BUT...HOW? WHY



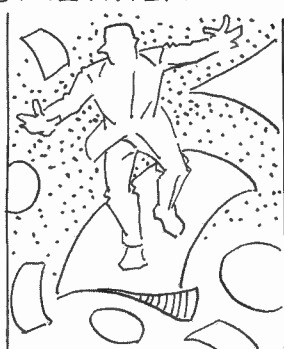
WHERE

I...I...I DON'T UNDERSTAND...WHO DID THIS...WHY...



...BUT...IF IT'S REAL MONEY...

... SEEMS TO BE... BE GOING... SOMEWHERE... *



... THERE ... RIGHT TOWARDS... SOM... SOMETHING.



...WHERE ARE WE.... HOW... GET HERE...



LOOK!?

WHY...

...IT...IT'S...



PILES OF MONEY



...IT'S MINE
FOR THE TAKING!



NO!...MINE!



...MINE!



/SAW IT FIRST!



NO! I DID!



NO! ME!



NO ONE WILL
TAKE IT
FROM
ME...



NO! IT'S ALL
MINE!



MINE!



...CAN'T SHARE IT... NO...



...MUST BE ALL MINE...



MINE



MINE



...HAS TO BE ALL
MINE



...HOW TO GET IT TO A SAFE
HIDING PLACE...

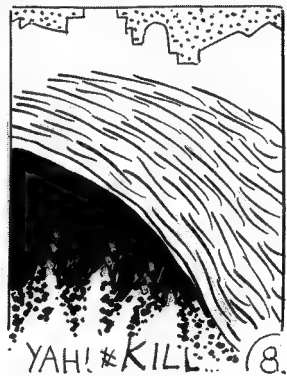
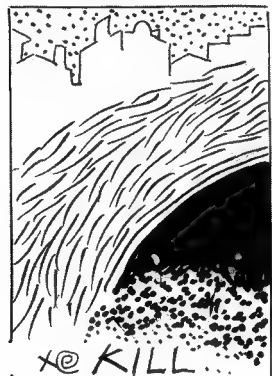


... SOMEHOW...

7.



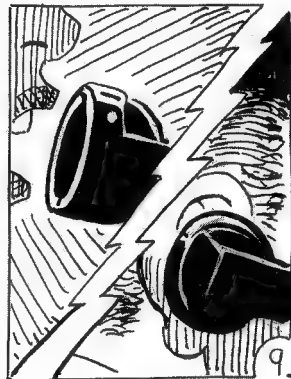
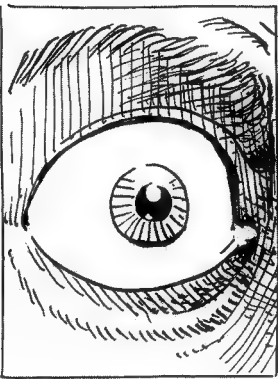
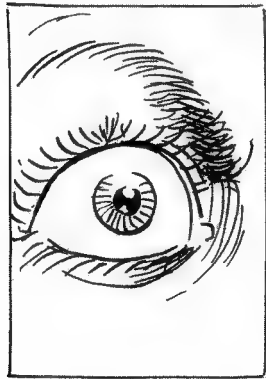
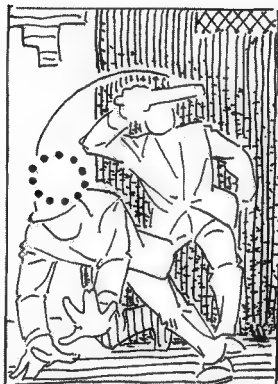
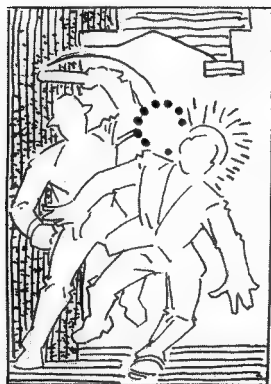
...HUH!?! DAY DREAMING...YAH...WHY, OF COURSE...
ONLY WAY...FOR... ALL MINE...



*@ KILL

@* KILL

YAH! *KILL (8.



PERFECT CRIMES!



...AND NOW,
ALL
ALL MINE,
MINE!
HA!
HA!
HA!



...HUH!?

KNOCK!
KNOCK!



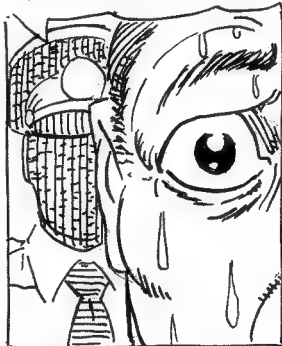
...POLICE (COME) W/ W
WITH ME- H/ H/ H/



...UNDER ARREST...
TWO KILLINGS...



...HAVE WITNESSES.



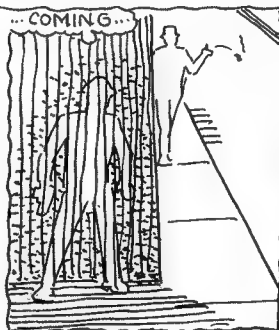
NOT FAIR!
I SHOULD HAVE
GOTTEN AWAY
WITH IT!

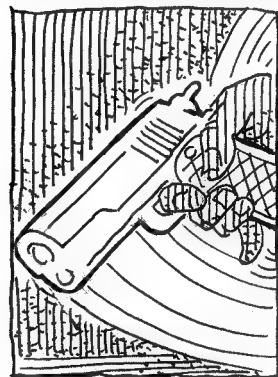


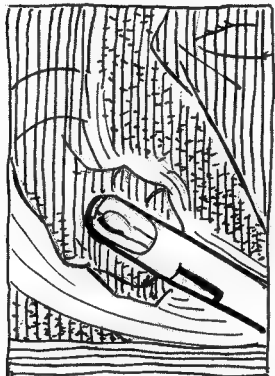
NOT FAIR! WHY
DIDN'T I?

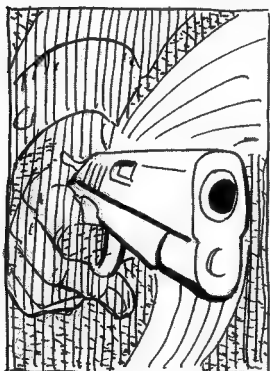
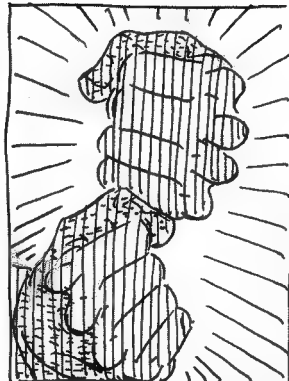
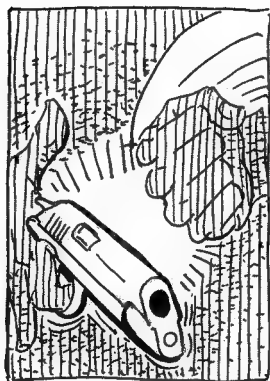


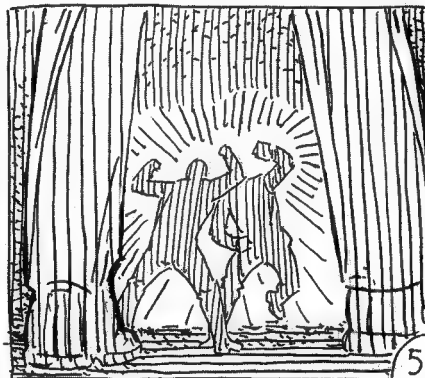
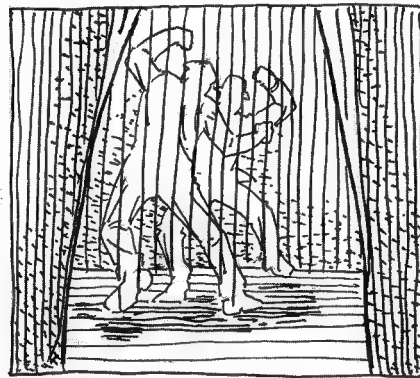
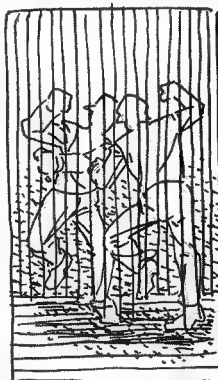
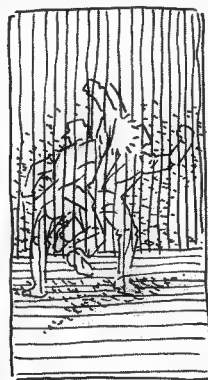
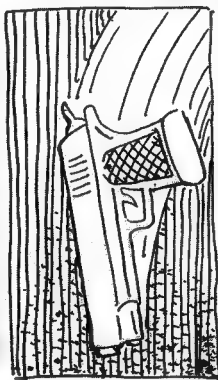
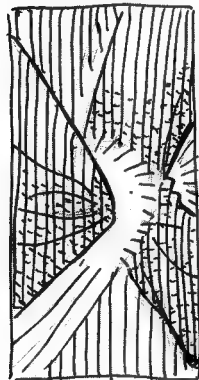
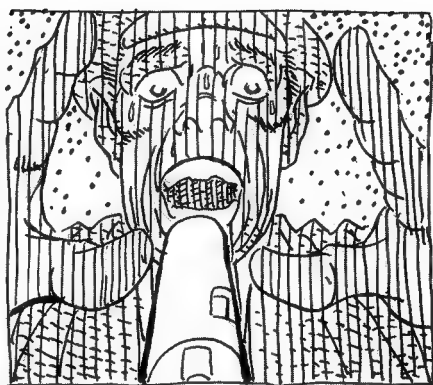
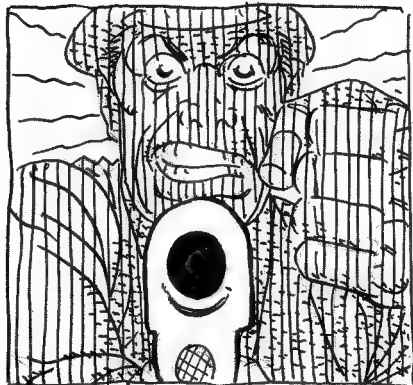
WHY?... WHY...
...GET AWAY... SOB... 10 10.

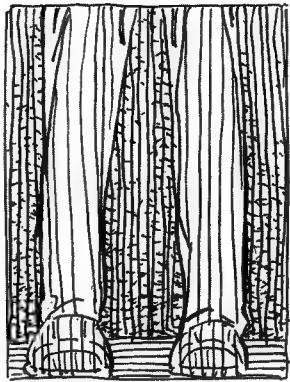












WELL, WELL, WELL...

...HMM... OH, YES... YES...



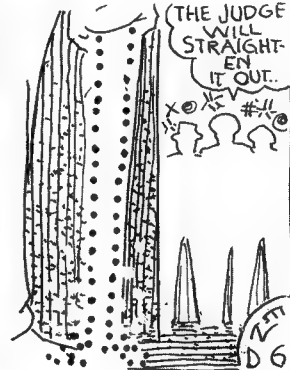
...BOTH LOOK FAMILIAR... RECORDS...



...HAVE A LOT OF EXPLAINING TO DO...



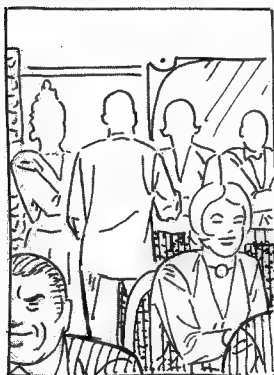
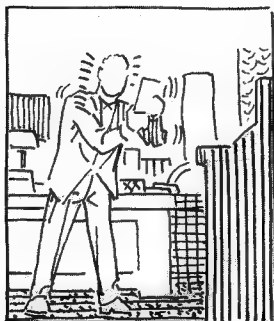
...I DON'T UNDERSTAND...

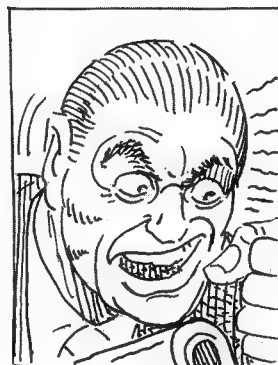
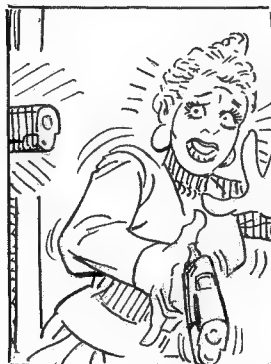


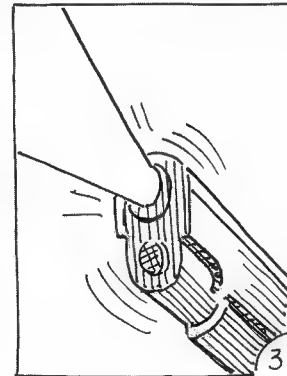
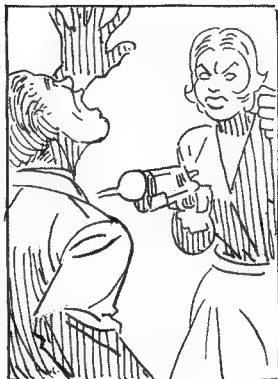
(THE JUDGE WILL STRAIGHTEN IT OUT.)

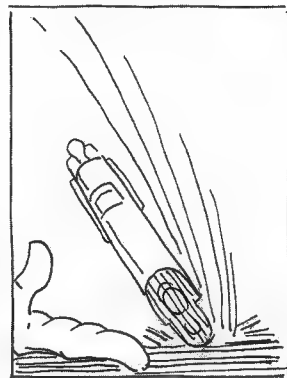
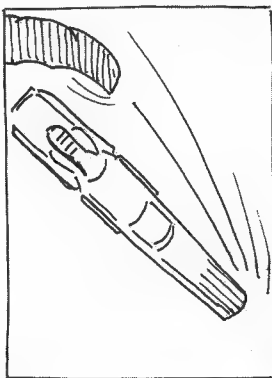
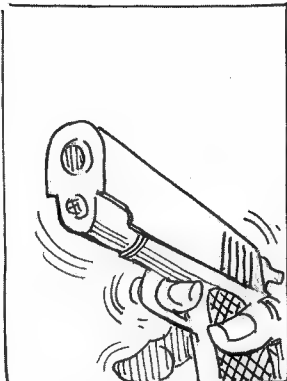
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... U DIALOGUE IT ...

S.
DITKO







... CAN'T FAIL PLAN...

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YAH, SAME TIME...



... SAME ROUTINE...



...DEPENDABLE.



...GOT ENOUGH ON HIM...



...JUST ONE THING...



THE BEST DAY TO... KILL HIM.



HA!
HA!
HA!
YAH!

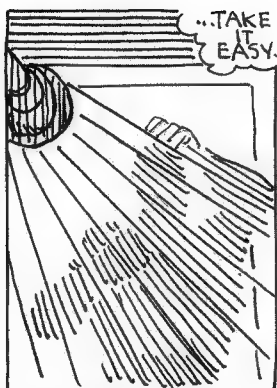


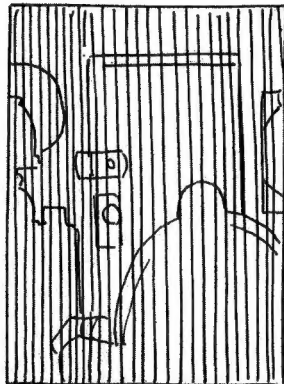
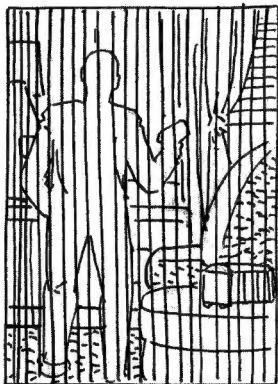
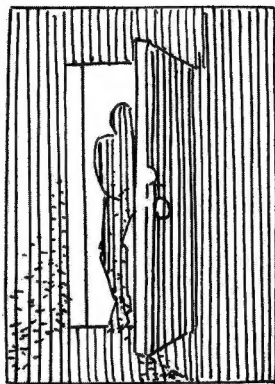
...FRIDAY...



...YAH!...CAN TAKE THE WEEK-END OFF..YAH!
HA! HA!







Kartalopoulos, Keith Dallas, Tim Stroup, Philip Berkheimer, Thomas Hermansen, Richard Meehan, Ryan Carey, Esteban Prieto, Liam Webb, Thomas Barichella, Rafer Roberts, Guilherme e Renata, Donald Kornek, Greg Juris, Andrew Schweitzer, Darren Goodhart, Maximilian Smith, Chris Beckett, Lonnie Devin, Jeff Gutman, Joe McCulloch, Dylan Lunsy, Patrick Ford, Joseph Zaremba, Stephen Bissette, Ray Cornwall, Michael Ryan, Jonathan Baylis, Rudolph C. Stotz, Scott Rowland, Fred Deaton, Tony Baltulis, Frederic Molierac, Dave Sim, Dustin Cissell, Anthony Morris, Kevin Glover, Daniel Uncles, Anthony Lucifero, Tim Gagne, John Tinkess, Kim Scarborough, Wang Jiaxiang, Bob Burden, Matt Tauber, Mike Lee, Peter Sanzone, Dean Haspiel, Dennis F. Rogers, Doug Pratt, Jeffrey Conner, Gene Kannenberg, Jr., David James Bromley, Kevin Halstead, Michael Bornheimer, Allan Harvey, Jennifer King, David Schwartz, Greg Nyman, Steven Howearth, JC Doyle, Bob Heer, Greg Huneryager, and Jeff Murphy

Special Mention: Tony Shillings, Joe Frank, Thomas W. Scott III, David Rawlins, Neil Anderson and Jim McPherson, and

Darren Ford: www.ditkoclub.com and
Editions Deesse/Frederic Manzano:
eds@editions-deesse.com

No. 20: OUT OF THEIR WAY

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Why do some people go out of their way to become involved in, upset, angry, enraged, abusive over another's action that has NO real effect on them?

One can feel angry with muggers, criminals, killers, kidnappers, terrorists, etc., as everyone can become a potential victim, suffer.

But where another's behavior has NO direct power to affect one, WHY the ongoing, whining, negative complaining and abusive behavior?

An example: Who did my creations, The Question and Mr. A., actually

threaten, harm, actually DO some kind of actual abuse, harm?

Who was forced to have anything to do with my published made-up characters, ideas, stories, pictures and dialogue?

There is that number of vocal, angry individuals who feel so uptight, so personally threatened, abused, violated, in danger, that they have to lash out at me with negative, abusive behavior, language.

Yet, they seem oblivious to actual, real, personal, community, national problems, to actual threatening, harmful activities going on all around them: flawed relationships, social, ethical, political issues that DO directly affect, threaten, abuse their personal well-being and life.

All kinds of abuses, dishonesties, corruptions, crimes, terrorist activities and the shrinking of individual and property rights continue and increase.

There are all kinds of special interest, power lusting groups, public protest groups, causes, needs and demands.

There is more restricting, forbidding, all kinds of individual behavior—smoking, sugar in drinks, environmental demands—while ignoring, evading, the real harm, danger to individual life, rights and well being.

The once "I pay my own way" is replaced by the "I'm owed, entitled to a subsidy; I must have my way with others."

With fandom and others, there's no real sense of how to properly identify, evaluate, the actual, real danger, threat and harm.

Those who worry about an alien invasion may be more psychologically, morally healthy than those who feel so threatened by made-up ideas, stories, characters, art and dialogue.

There's a continuing self-blindness to the actual continuing, real life invasions, intrusions, threats, dangers, harm and damage being done to one's actual life, mind and well being.

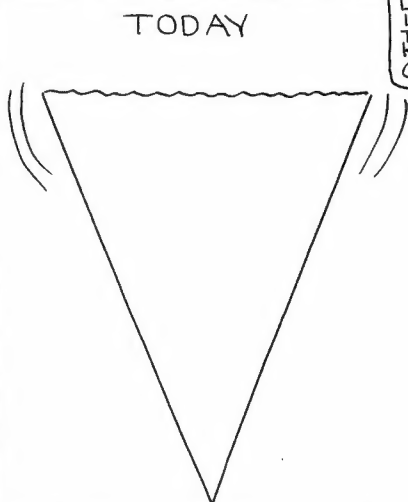
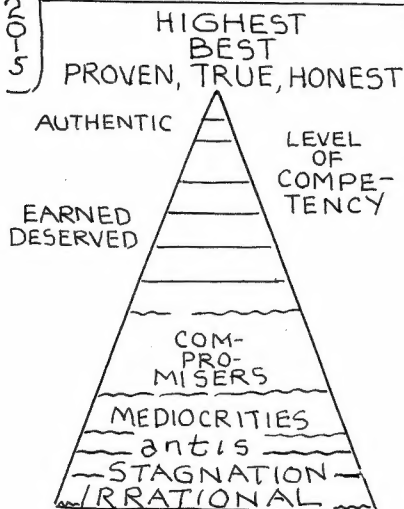
The Comic Book Code is dead but "Long live the many personal Comics Code-type dictators.

They claim the authority, the right, to rule over the others' ideas, art, etc., for the good of ALL.

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THE INVERSION

SDIO



FAITH + FORCE

FACT
REASON
LOGIC
TRUTH
EARNED
DESERVED
PRODUCTIVE

RIGHT IS RIGHT

